

THE VANISHING OF DOLORES WULFF

DIRECTED BY PAUL SADOWSKI



*Love Always
Dolores*

THE ANSWERS ALWAYS LAY BENEATH

SOLEDAD FILMS, FULL RANGE FILMS AND CASSIOPEIA ENTERTAINMENT PRESENT THE VANISHING OF DOLORES WULFF MUSIC BY ALEXANDER C. ALONSO PRODUCTION
MANAGER LARS SLIND EDITOR PAUL SADOWSKI COSTUME DESIGNER LENKA PADYSAKOVA PRODUCTION DESIGNER CODY FUSINA EXECUTIVE PRODUCERS ALEXANDER
C. ALONSO, PAUL SADOWSKI AND LARS SLIND DIRECTOR OF PHOTOGRAPHY ALEXANDER C. ALONSO DIRECTED BY PAUL SADOWSKI

FEATURED ON



“Gripping, intimate, and profoundly affecting, *The Vanishing of Dolores Wulff* is true crime at its most human—a portrait of grief, obsession, and the unbearable weight of finally confronting what was once hidden.”

-CINEQUEST

“An appallingly funny Greek Chorus of hot-tempered knuckleheads in the extended family.”

-THE MOVIE GOURMET

“...engrossing and moving, especially in its closing moments.”

-THE MERCURY NEWS

Genre: Documentary

Running Time: 90 mins

Director / Producer / Editor: Paul Sadowski

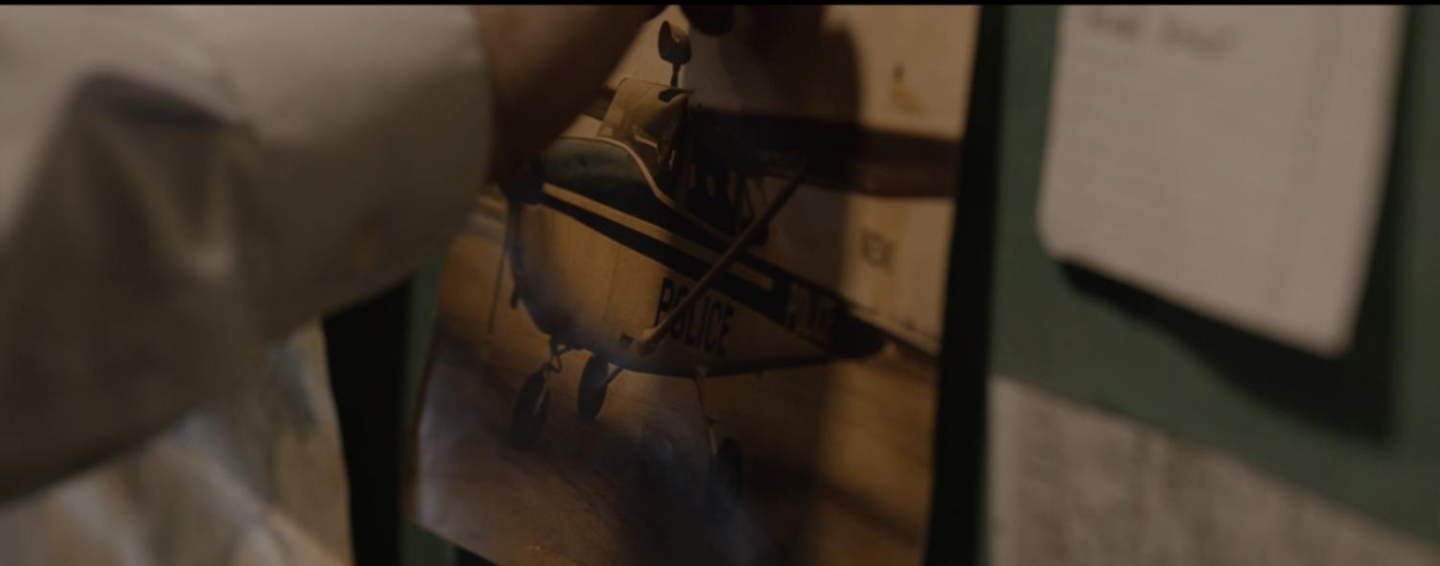
Producers: Alexander C. Alonso, Lars Slind

Cinematography & Original Music by: Alexander C. Alonso

Format: 4K

Languages: English

Filming Locations: United States



THE VANISHING OF DOLORES WULFF

A Puzzle of secrets. And no one has all the pieces.

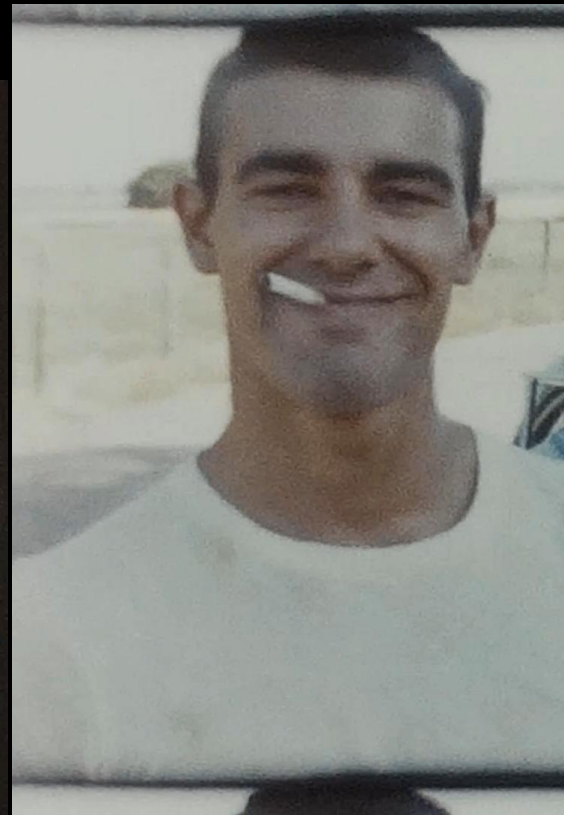
SYNOPSIS

Imagine losing your mother as a child... suspecting a loved one had taken her life... but never finding out the truth. This is the story of Paul, Tom, Carl Jr. and Anna Marie Wulff – and their dogged extended family - as they go through increasingly extreme measures struggling to piece together a mystery, only to find out what really happened forty-one years later.

Dolores Wulff, disappeared on July 31st, 1979 during the golden age of serial killers. In the beginning of the investigation, The Zodiac and serial murderer JC Toliver were suspected – no body had been found and no apparent motive evident. But as new clues emerged and the family's true dynamics came to the fore, their worst suspicions became a reality. With their idyllic childhood shattered, they each took it upon themselves to solve the riddle. For decades, they waged a campaign to get to the truth – the authorities were getting nowhere, the years passed and the family splintered, each believing they had the key to find out what happened to Dolores. Finally, in October 2020, forty-one years after Dolores' disappearance, they received the phone call... and all the secrets would be revealed.

For the first time, these four siblings, their family members and the detectives involved are finally ready to piece together the puzzle, with first-hand accounts, hours of archival footage, police photos, recordings and cinematic recreations shining a light on a forty-year old mystery.





PAUL SADOWSKI – DIRECTOR, PRODUCER, EDITOR

Award winning director / producer / editor, Sadowski began directing and honing his nose for story on ABC News affiliate WNLE, Providence. He directed indie films “Attention Span”, “Tears” comedy “Let Me Fix You Baby” and wrote and directed the Frankie Muniz pilot “The Clean”. He served as EP / Showrunner on premium docs “Gold, Lies & Videotape” and “The Lost Lincoln”. In 2025 Sadowski directed the acclaimed music video “Rise” and the award winning true crime feature doc “The Vanishing of Dolores Wulff.” Other credits include FOX, Warner Brothers, Universal, ABC, NBC, CBS, MTV, A&E, Bravo, Discovery & HBO Max.

ALEXANDER C. ALONSO - PRODUCER, CINEMATOGRAPHER

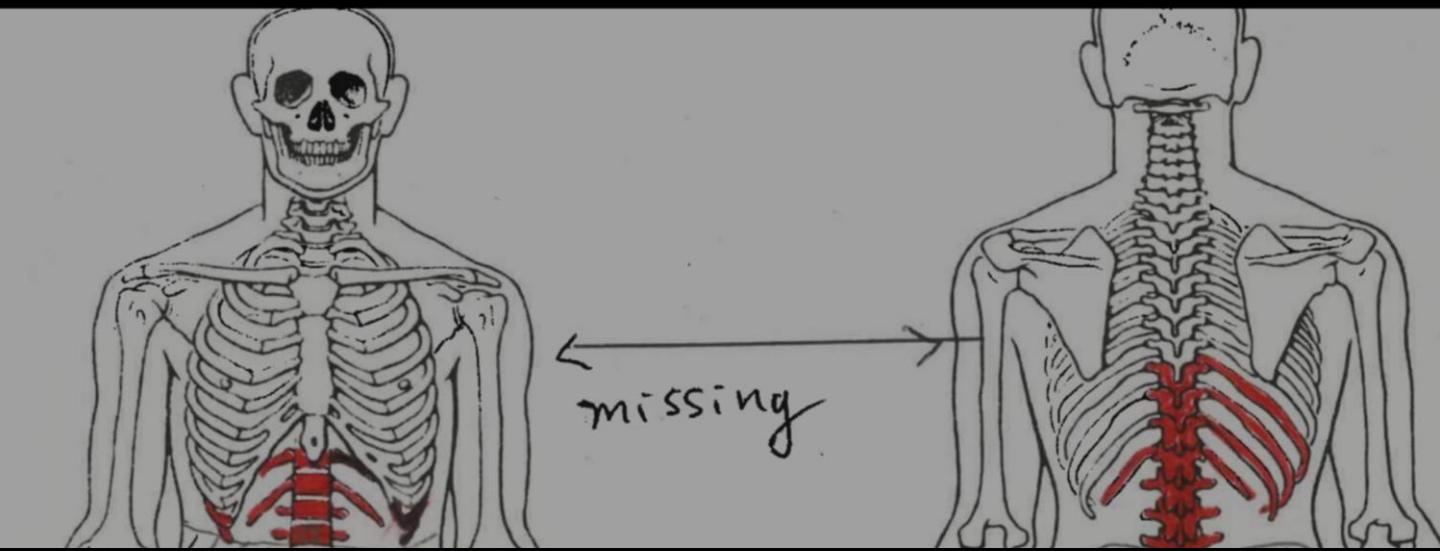
Award winning, cinematographer with 45 years of credits include Air Force One, Under Siege II, Contact, Back to the Future Part II, Forrest Gump, and Men in Black II. Directed commercial campaigns for Flashcom, top-five U.S. real estate group Sean Stanfield and MLB’s Anaheim Angels. Served as co-producer and camera operator on “Gold, Lies, and Videotape” (HBO MAX), developed and directed the dramatic feature “Samantha”, starring ALMA Award winner Q’orianka Kilcher. Most recently, he served as Director of Photography and Music Composer on the “The Vanishing of Dolores Wulff”.

LARS SLIND – PRODUCER

Award winning producer with over 15 years of experience, Slind worked across nearly every production department—including production assistant, art director, casting director, production manager, and line producer. His credits include major franchises Transformers and The Matrix, and television series including Days of Our Lives. His collaborators include Kathy Bates, Keanu Reeves, Jenna Ortega, Taika Waititi, Matt Damon, Ben Affleck, and David Fincher. Slind produces commercially driven, character-focused films with disciplined execution and global appeal.



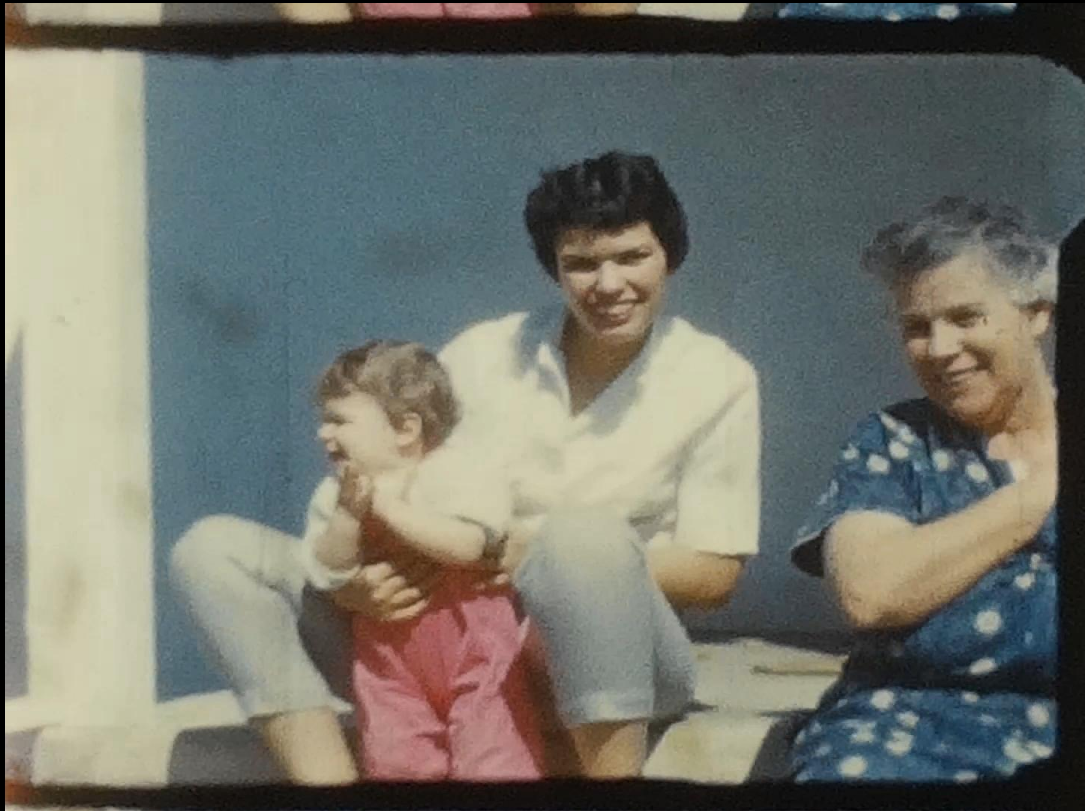




THE DETECTIVES

RON HEILAMAN – Ron was the original lead detective in the Dolores Wulff case while working at the YOLO County Sheriff's office, before being hired by the District Attorney where he continued his dogged pursuit to find out what happened to Dolores for years.

KENNY HART – Kenny is a lieutenant in the Benicia Police Department. While investigating cold cases in 2020, he came across an unsolved file, dug his heels in and began putting together the pieces to finally decipher a mystery which lay unsolved for forty-one years.



CONTACT INFO

Paul Sadowski 310-228-8099 Paul@FullRangeFilms.com

Lars Slind 310-414-7577 LarsSlind44@gmail.com

Website www.DoloresVanishes.com

TRAILER AVAILABLE ON THE WEBSITE

